

Unit Overview – KS2

Year	Term	Unit	Styles covered (Historical context)	Topic and cross-curricular links	Links to other units
3	Autumn 1	Three Little Birds	Reggae	Animals, Jamaica, poetry and the historical context of musical styles.	Zootime - KS1 (Year 2) Britten -There Was a Man of Newington - KS2 (Year 3)
	Autumn 2	Ho Ho Ho	Christmas, Big Band, Motown, Elvis, Freedom Songs	Christmas. Literacy - Christmas vocabulary. Historical context of musical styles.	Christmas units
	Spring 1	Glockenspiel Stage 2	Learning basic instrumental skills by playing tunes in varying styles	Introduction to the language of music, theory and composition.	Using scores/notation in the units Glockenspiel Stage 3 - KS2 (Year 4)
	Spring 2	Benjamin Britten - There Was a Monkey	Britten (Western Classical music), Reggae, R&B	Literacy and history, Britten100.org, www.fridayafternoons.co.uk. The historical context of R&B and Reggae music.	All other Benjamin Britten units Zootime - KS1 (Year 2) Three Little Birds - KS2 (Year 3) Let Your Spirit Fly - KS2 (Year 3)
	Summer 1	Let Your Spirit Fly	R&B, Michael Jackson, Western Classical, Musicals, Motown, Soul	Historical context of musical styles.	There Was a Monkey - Britten - KS2 (Year 3)
	Summer 2	Reflect, Rewind and Replay	Western Classical music and your choice from Year 3	Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.	All Year 3 units
4	Autumn 1	Mamma Mia	ABBA	Structure of songs linked to literacy. Music and styles of the 70s and 80s, analysing performance, Sweden as a country.	Other units that relate to the 80s Livin' on a Prayer - KS2 (Year 6) Don't Stop Believin' - KS5 (Year 5)
	Autumn 2	Five Gold Rings	Christmas	Christmas	Christmas units
	Spring 1	Glockenspiel Stage 3	Learning basic instrumental skills by playing tunes in varying styles	Introduction to the language of music, theory and composition.	Using scores / notation in all units
	Spring 2	Benjamin Britten - Cuckoo!	Benjamin Britten (Western Classical music), Folk, Big Band Jazz	Literacy and history, Britten100.org, www.fridayafternoons.co.uk. The historical context of Jazz and Folk music.	All other Britten units Jazz Course 2 - KS2 (Year 6)
	Summer 1	Lean On Me	Gospel	Gospel in its historical contexteg from Beethoven to slavery, Elvis to the Urban Gospel of Beyonce and different choirs like the London Community Gospel Choir. Analysing performance.	New Year Carol - Gospel version - KS (Year 6) Reflect, Rewind and Replay - History of Music
	Summer 2	Reflect, Rewind and Replay	Western Classical Music and your choice from Year 4	Option to look at all the extension activities documents. Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.	All Year 4 units

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5	Autumn 1	Don't Stop Believin'	Rock	Cover versions, 80s music, literacy links, analysing performance.	I Wanna Play in a Band - KS1 (Year 2) Livin on a Prayer - KS2 - (Year 6)
	Autumn 2	Five Gold Rings	Christmas	Christmas	Christmas units
	Spring 1	Classroom Jazz 1	Jazz	History of music - Jazz in its historical context	Classrom Jazz 2 - KS2 (Year 6) Supports improvisation generally in previous units
	Spring 2	Benjamin Britten- A Tragic Story	Britten (Western Classical music), Blues, Trad Jazz	Literacy and history, Britten100.org, www.fridayafternoons.co.uk. The historical context of Latin and South African music.	Hands, Feet, Heart - KS1 (Year 2) In the Groove - KS1 (Year 1)
	Summer 1	Stop!	Grime, Classical, Bhangra, Tango, Latin Fusion	Composition, bullying.	The Fresh Prince of Bel Air - KS2 (Year 6)
	Summer 2	Reflect, Rewind and Replay	Western Classical music and your choice from Year 5	Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.	All Year 5 units
6	Autumn 1	Livin' on a Prayer	Rock	How Rock music developed from the Beatles onwards. Analysing performance.	I Wanna Play in a Band - KS1 (Year 2) Don't Stop Believin' - KS2 (Year 5)
	Autumn 2	Benjamin Britten - New Year Carol	Benjamin Britten (Western Classical music), Gospel, Bhangra	Literacy and history, Britten100.org, www.fridayafternoons.co.uk. The historical context of Gospel music and Bhangra	Christmas units Lean On Me - Gospel - KS2 (Year 4) In the Groove - Bhangra - KS1 (Year 1)
	Spring 1	Classroom Jazz 2	Jazz, Latin, Blues	History of music - Jazz in its historical context	Classroom Jazz 1 (Year 5) Supports improvisation generally in other units
	Spring 2	Fresh Prince of Bel Air	Hip Hop	Option to make up (compose) own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing and 80s Hip hop culture in general. Historical context of musical styles	Hey You! - KS1 (Year 1)
	Summer 1	Make you feel my love	Pop Ballads	Historical context for ballads.	Mamma Mia - KS2 (Year 4)
	Summer 2	Reflect, Rewind and Replay	Western Classical music and your choice from Year 6	Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.	All Year 6 units